

# INSP

## 2023 PRODUCTION SHEET

INSP has been a non-profit venue and cultural hub in central Roskilde, Denmark since 2011. Located in old industrial buildings right next to Roskilde train station, INSP offers an informal and laid back experience for a diverse crowd.

We offer bands, promoters (or others) the opportunity to host their own concert-events with next-to-no cost involved.

Please let us know if we can be of service.

### Contact Information:

Booking (host yourself): [booking@insp.dk](mailto:booking@insp.dk)  
Technical: [daniel@insp.dk](mailto:daniel@insp.dk)

### Venue Information:

Address: Slagteristræde 9, 4000 Roskilde, Denmark.  
Capacity: Main Stage: Approx. 100 standing.  
Backstage: Available. No showers.  
Internet: Available (free) throughout the venue.  
Load In: Access with car/van to front door available for Load In/Out.  
Parking: No. Public paid parking within short walking distance (2 first hours free). Free parking 5-10 min. walk from INSP can be advised by staff.

### Arrival & Check In:

Please let your arrival be known to the house staff.

## **General Production Information**

To ensure the highest quality show production, up-to-date technical rider, stageplot and input list must be forwarded to INSP no later than 4 weeks before show date. This is only applicable in cases where a house sound engineer will be present.

The artist/promoter will generally be expected to use the house PA and sound equipment. The use of own PA is generally accepted if preferred. If the artist/promoter wishes to bring their own sound or light consoles this is generally accepted, but must be coordinated with INSP. Any expenses in relation with this must be paid by the artist/promoter.

If the artist/promoter wishes to change the sound or light rig, or do other production related modifications, all related expenses will be charged to the artist/promoter unless otherwise negotiated. The realizability and expenses for any such modification will be determined by INSP's production coordinator.

If the artist needs extra equipment not described in this production guide, the venue can help with rental through in-house rental company INSP Sound ([www.inspsound.dk](http://www.inspsound.dk)). The rental cost will be covered by the artist/promoter unless otherwise negotiated.

## **Sound Policy**

To ensure a healthy experience to our audience, and to comply with EU noise regulations towards our staff, we are enforcing a dB limit of 95 dB(A) averaged over 15 minutes (Leq 15 = 95 dB(A)). Values will be measured at FOH if needed. A properly calibrated measurement system ([www.10EaZy.com](http://www.10EaZy.com)) will be available upon request to the sound engineer at FOH - please advice beforehand if needed. INSP does not use a peak limiter or circuit breaker to enforce this rule, but our house staff will engage in reducing the overall sound level if rules are not complied with.

## **Merch**

INSP does not have a dedicated merch booth, but arrangements can be made to set up a table or similar for this purpose. Please advise 4 weeks before the show if needed. INSP does not have staff available to man any merch-booth, but does not charge a merch fee.

# Main Stage



## Stage specifications:

Stage dimensions: Approx. W 3-5m, D 4m, H 0,4m (16m<sup>2</sup>) (No risers).

Stage type: Nivtec stage podiums.

## Audio Equipment:

Console: Midas MR18 with iPad and 16 mic inputs placed at stage.

PA: 2x d&b Q7 passive top-speakers  
4x d&b Q sub  
Powersoft X4 amp

Mics/stands: Broad selection of standard live-mics and K&M stands (please contact for requests).

Metering: 10eazy setup w. laptop in FOH on request.

## Lighting Equipment:

Console: None. Can be rented through INSP Sound if needed.

Fixtures: All-LED fixed setup w. basic front light and easy-to-use presets. Access to control via external DMX. Additional fixtures can be rented if needed.

## Backline:

Backline: DW drumkit  
Peavey Classic 50's guitar amp  
Fender Rumble Bass amp

## Staff:

House sound tech/sys tech: No. Can be hired through INSP Sound.

House lighting tech: No. Can be hired through INSP Sound.

Stagehand: No. Can be hired through INSP Sound.

Door/Tickets: No. Can be hired through INSP.

Bar: Yes.